

Charles Woodruff Coates

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Education

2013 MFA in Printmaking University of Arizona, Tucson, AZ
2003 BFA in Sequential Art, Savannah College of Art and Design, Savannah, GA
2003 BFA in Classical Animation, Savannah College of Art and Design, Savannah, GA

Certifications

2017 CliftonStrengths Certification For Individuals, Managers and Teams, Gallup
2017 Red Cross - Adult and Pediatric First Aid
2014 Woodblock Certification - MI-LAB Mokuhanga Innovation Lab, Lake Kawaguchi, Japan

Professional Experience

2016 - present Creative Developer for Artists, Educators and Organizations, Block Paper Print LLC
2017 - 18 Curriculum Designer and Instructor Trainer, CalColor Academy, Mountain View, CA
2014 Paper Consultant, Hiromi Paper, Santa Monica, CA
2013 Juror, FYE (First Year Experience) Exhibition, University of Arizona, Tucson, AZ
2010-2011 Manager of Undergraduate and graduate Print Shops, University of Arizona, Tucson, AZ
2007-2010 Creative/Personal Trainer at Apple, Inc. St. Johns Town Center, Jacksonville, FL
2005-2007 Mac Specialist at Apple Inc, St. Johns Town Center, Jacksonville, FL
2005-2007 Art Connections, Cummer Museum of Arts and Gardens, Jacksonville, FL (collection tours and art teacher)

Teaching Experience

2017 - 2018 [Instructor] CalColor Academy, Mountain View, CA
2015-2017 [Instructor] Palo Alto Art Center, Palo Alto, CA (Adult and Elementary art programs)
2015 [Visiting Instructor] San Francisco Art Institute, San Francisco, CA (Japanese Woodblock Printmaking)
[Instructor] Community School Music and Arts, Mountain View, CA (Graphic Novels, Summer, 2015)
2013 [Instructor of Record] University of Arizona, Tucson AZ (Introduction to Painting Summer, 2013)
Teaching Assistant, University of Arizona, Tucson AZ (Introduction to Sculpture [Instructor of Record], Spring, 2013)
2012 Teaching Assistant, University of Arizona, Tucson AZ (Introduction to Sculpture [Instructor of Record], Fall, 2012)
2010-11 Manager of Undergraduate Printmaking studio
2011-11 Teaching Assistant, University of Arizona, Tucson AZ (Figure Drawing 203, 303, 403 [Instructor of Record], Summer, 2011)

2005-07 Educator at the Cummer Museum of Art & Gardens , Jacksonville, FL
2006-06 Teacher's Assistant at Douglas Anderson School of the Arts, Jacksonville, FL

Exhibitions

2018 *Immersed in Images*, International Print Triennial Society, Krakow, Poland
2017 *Metamorphosis: Artist and Youth Voices on Immigration*, Art Lab Gallery, Palo Alto CA
Retrofit, Telegraph Hill Gallery, 491 Greenwich St. San Francisco, CA
2016 *Anne & Marks Art Party*, Santa Clara Fairgrounds, San Jose, CA
2015 *Relics & Ruins*, Telegraph Hill Gallery, 491 Greenwich St. San Francisco, CA
International Mokuhanga Conference, Centre for the Science of Human Endeavor, Tokyo, Japan (Juror Keiko Kadota)
2014 *Out of the Woods*, Guenzel Gallery, Peninsula School of Art. 3900 County F, Fish Creek, Sister Bay, WI 54234 (Juror Kay McKinley)
XXL Relief, Mallowney Printing, 931 Treat Ave, San Francisco, CA (juror Paul Mallowney)
Everything Paper: A National Juried Exhibition, The UNO Art Gallery, University of Omaha, Nebraska (juror Karin Campbell)
2013 *Atlanta Print Biennial*, Erickson Clock, 364 Nelson St SW, Atlanta GA (juror Beauvais Lyons)
Boston North American Print Biennial, 808 gallery, Boston University, Boston, MA (juror Dennis Michael Jon) (catalogue)
23rd Parkside National Small Print Exhibition, Kenosha, WI (juror John Hitchcock) (catalogue)
Atlanta Print Biennial, Barbara Archer Gallery, Atlanta, Ga. (juror Beauvais Lyons) (catalogue)
MFA Thesis Exhibition, 2013, University Of Arizona Museum of Art, Tucson, AZ
Border Celebrations, Tubac Center of the Arts, Tubac, AZ
2012 *Exiting Another factory*, The Loft Cinema, Tucson, AZ
Clutch Gallery, Bratislava, Slovakia, (juror Christiana Caro)
Emerging Aesthetics, John Sommers Gallery, University of New Mexico, Albuquerque, NM
2011 *Atlanta Print Biennial*, Barbara Archer Gallery, Atlanta, Ga. (juror Beth Grabowski) (catalogue)
Boston North American Print Biennial, The Danforth Museum of Art, Framingham, MA (juror Jim Dine) (catalogue)
Working With Paper, Tubac Center of the Arts, Tubac, AZ

Lectures & Presentations

2018 *Art of Collecting: How to Start an Art Collection*, Cubberley Artist Studio Program. Palo Alto, CA
2017 From Woodcut to Digital - Technical demo and lecture at Napa Valley College, Napa, CA
2015 Japanese Woodblock Printmaking presentation and workshop, Japanese American Museum, San Jose, CA
2012 Technical Demonstration of Intaglio plate printing to Art History PHD candidates, University of Arizona, Tucson, AZ
2010 Technical Demonstration of woodblock printing, *Working PA Exhibition*, Gallery Framery, Jacksonville, FL

Volunteer Experience

2021 Panelist for Grant Funding Distribution, KRESA, Kalamazoo, MI
2017 - 2020 Paula Kirkeby Press Press monitor, Palo Alto Art Center & Cubberley Artist Studio Program, Palo Alto, CA
2014-present Achenbach Print Study Room, Legion of Honor I de Young Museum, San Francisco , CA
2016 Southern Graphics Council International I Flux Portland, OR

Awards / Grants / Fellowships / Residencies / Scholarships

2016 Fellowship award recipient and Artist-In-Residence, Anderson Ranch, Aspen, CO
2015 Artist-In-Residence, *Cultural Kaleidoscope*, Palo Alto Art Center, Palo Alto, CA
2014-2019 Artist-In-Residence, Cubberley Artist Studios, Palo Alto, CA.
Artist-In-Residence, MI-LAB Mokuhanga Innovation Lab, Lake Kawaguchi, Japan
2013 Winner: Boston Printmakers Prize, *Boston North American Print Biennial*, 808 gallery, Boston University, Boston, MA (juror Dennis Michael Jon)
Fellowship award recipient and Artist-In-Residence, Vermont Studio Center, Johnson, VT
Artist-In-Residence, Penland School of Crafts, Penland, NC (January 2-15)
2012 Medici Scholar, Medici Scholars Program, University of Arizona, Tucson, AZ
2011 Medici Scholar, Medici Scholars Program, University of Arizona, Tucson, AZ
2011 CFA Grant, College of Fine Art, University of Arizona, Tucson, AZ

Collections

City of Palo Alto, CA
Krakow, Poland
Boston Public Library
Center for the Science of Human Endeavor, Tokyo, Japan
University of Bangalore, Bangalore, India
Atlanta Printmakers Studio, Atlanta, GA
Drive By Press
Evil Prints, St. Louis, MI
Museum of Texas Tech University, Lubbock, TX
University of Arizona, Tucson, AZ
University of Colorado, Boulder, CO
University of New Mexico, Albuquerque, NM
University of North Florida, Jacksonville, FL

Portfolio Exchanges - Organizer

2018 *Parallel Portraits*, Organizer Charles Coates, for Palo Alto Art Center, Palo Alto, CA
2017 *Gutter Gospel*, Organizer Charles Coates, for Palo Alto Art Center, Palo Alto, CA
2017 *Thinking to Action*, Organizer Charles Coates, for Stryker Endoscopy, San Jose, CA
2017 *Resonate*, Organizer Charles Coates, for Stryker Endoscopy, San Jose, CA

Portfolio Exchanges - Participant

2016 *Absence/Presence*. The Al-Mutanabbi Street project, Baghdad, Iraq.
2010 *From All Directions*. Organizer Melanie Yazzie, University of Colorado, Boulder CO.
2009 *Snakes and Ladders*. Organizer Kavitha Shah, University of Bangalore, Bangalore, India
2009 *In the Land of Imagination*. Organizer Todd Christenson,
2008 *As You Wish*. Organizer Melanie Yazzie